



# ONE NIGHT EXHIBITIONS

für das bedingungslose in kunst und mensch

Doors open //17:30

## Art Exhibitions

Oula Al Khatib

### „Nagel an die Wand“

wall intervention, 2022

### OULA AL KHATIB

Writer and Theatre director

B.A. in Psychology, B.A from the Higher Institute of Dramatic Arts in Damascus.

In Damascus

Wrote and directed a short documentary film about three females and their experience with the veil "Hijab Story" 2009 and a play about a man and his wife from different religion and the difficulties they face during their marriage "Syrian flat" 2010.

Wrote and directed a kid's play called "The lovers" as a project with the UN in Syria 2010.

In Vienna

Directed a play in Vienna titled" Refugee in wonderland" 2017

Directed a pilot of the same play in attempt to make it a mini-series 2018

Worked as an actress in the film "Earth shine" 2018

Reading sessions in Vienna 2017, 2018, 2019

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Elvedin Klačar

### „Try to escape“

Mirror, metal rods, installation, 2012/2022

The work deals with the question of independence and our perception of being free. We are surrounded by traps, which are more or less visible, and do little to escape. One of

these traps is our system, which always makes us feel as if we are making decisions ourselves. But in reality the machinery of capitalism holds us in captivity and at the same time helps us feel satisfied. The system holds us in captivity. Try to escape...

### ELVEDIN KLAČAR

1976 born in Rudo (Bosnia and Hercegovina)

2009 graduated from Academy of fine arts in Vienna, Austria,  
department for Performance-Sculpture

2007 École supérieure des beaux-arts de Marseille.

Elvedin Klačar creates spaces which offer possibilities of confrontation.

His installations are mostly performative and engage visitors in communication.

The intensifying global relations addressed in his work force us to act or react as well as to rethink the conditions of space, which are mostly manipulated and no longer pure or pristine. The artist hints at the fact that mere existence is not given but has become an increasing factor that needs attention in order to keep up with progress. His in-situ works often surprise viewers through their ironizing quality when dealing with the reality at hand.

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Eszter Korodi

**„line after line“**

mp4 video on mobile phone, headphones, mobile phone video amplifier  
video installation, 2022

**ESZTER KORODI**

photographer

born in Budapest in 1981. Since 2006 living and working in Vienna.

Korodi studied Hungarian language and literature at ELTE University, Budapest.

After moving to Vienna she studies translations at the Uni Wien. In 2012 she picks up an old passion, photography and finishes a three-year course at fotoK - Zentrum für Fotografie in Wien. Participating in several group exhibitions between 2014--2018 at fotoK, MASC Foundation, Artwalk 18, wienwoche.

Cooperation with Verein \*boem during moneyfesta21 festival.

From recent illuminated interactive photographic installations she moved on to experimenting with moving pictures.

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Alina Maksimenko

**„Text“**

mono channel video, installation, 11 min, 2018

The project investigates the possibility of existence of an initial language for all the creatures. The reactions of the snails to the text extracts can be defined as emotional and quite corresponding to the concept of "reading". That gives a chance to an assumption that there is an initial language that can't be divided in types and groups. This initial language, which is understandable for everyone and available for perception, is being transferred through text forms. By following those forms creatures can get into senses that are not reachable for them in other way.

**ALINA MAKSIMENKO**

I was born and grew up in Kiev. Since 1998, painting has been my main field of activity.

In 2014, I showed my first video installation at the Kiev Arsenal.

Then, I began to try my hand at filming. Probably, it was my desire to put time segments in an understandable order that led me to documentary filmmaking.

My deep gratitude to Marcel Lozinski and Wajda School for believing in my potential.

1985 - 1988 studied in Art School named after T.G. Shevchenko

1993 - graduated from Kiev Art College named after M. Boychuk

2019 - graduated documentary film directing speciality; class of Sergey Bukovsky,  
Radio Broadcasting and Press Institute;

2020 - graduated Wajda School/Studio, Doc Pro department; Warsaw, Poland;

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Ernst Miesgang

**„Two objects from the series SHATTERED“**

sculpture, 2022

Ernst Miesgang's artistic works often combine excerpts from everyday objects. His sculptures pretend to be anatomic models. But further examination quickly reveals that these creations are the product of sheer phantasy. They are built from shards of ceramics and porcelain, glued with epoxy resin.

**ERNST MIESGANG**

image researcher

In his artistic work process, he is not concerned with the objective representation of reality and the depiction of the same, but about their conscious misrepresentation. With unusual perspectives on the familiar and well-known, Ernst Miesgang opens up new spaces for thought and perception and sharpens our view of the everyday life that surrounds us.

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Ivan Pravdić

**„Will aestheticization feed the hungry?“**

Installation, 2022

The installation continues the artistic and mental endeavours of the ready-made of Marcel Duchamp and the conceptual art of Joseph Kosuth.

Rudimentary and brutalistic, the author recontextualizes objects and opens analytical proposition, contradicting elements of materials, matter and text. Immediately, the audience is confronted with the uncomfortable question that deconstructs the sole traditional understanding of art and its function in society, as well as the concept of existential security of the individual.

**IVAN PRAVDIĆ**

artist and lecturer from Serbia

He works as professor of Dramaturgy, Polymedia Arts and Time Design at Universities in Belgrade and Novi Sad. With performances, actions, drama, audience participations, workshops, videos, ambients and texts participated in festivals and symposiums in Canada, Portugal, Netherlands, France, Germany, Italy, Austria, Spain, Hungary, Albania, Romania, Bulgaria, Turkey, Russia and whole ex-Yugoslavia.

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Dino Rekanović

**„Da nam živi, živi rad!“ / „Long live the work!“**

Untitled, cyanotype on fabric / mixed technique, 2022

I was born in a country that no longer exists. This socialist-federal state of Yugoslavia was rebuilt after the liberation by its own people, singing songs like "Long live the work". Under the guiding concept of brotherhood and unity, exemplified by the textile combine Kombitex in Bihać, we can observe a successful rise and build-up through the propaganda material of Tito's Yugoslavia, the following disintegration, to the much too rapid change to a capitalist society without the necessary time of transition.

It is a documentary photography by an unknown author, from the above mentioned combine. After scanning, it was again processed to the negative and then exposed on cotton with cyanotype. The work is taken from the overall cycle of an on-going project.

## **DINO REKANOVIĆ**

Photo and video artist

Dino exposes for his projects mostly through so-called alternative photographic methods. He uses cotton fabrics, glass and other objects as exposure material. Besides his artistic projects, he runs the gallery Photon in Vienna, with a focus on Southeast European contemporary photography and directs the analog photo festival Rotlicht.

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Irene Topcic

**„o.T“**, 2021

Self developed photograms 4/9, Text framed 32,2 x 22,2 cm, Uniques

Anhand des Bildes  
bedingt  
ohne einer Bedeutung  
das Neue  
das Wunderbare  
lose  
Findekunst

On the basis of the image  
conditionally  
without a meaning  
the new  
the miraculous  
loose  
Findekunst

## **IRENE TOPCIC**

Heimatlos, Sprachenlos, Bedingungslos

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André De Vasconcelos

**„Untitled“**

mixed art, 2022

## **ANDRÉ DE VASCONCELOS**

Born 15 September 1979, in Santos Brasil. Grew up in Madeira island, Portugal.

"Atlant" by choice or nature, turned his back on Academia, assisting the auto-didact Master sculptor Jacinto Rodrigues in stone and wood endeavours.

In Lisbon worked at ZDB (Galéria Ze Dos Bois) on a major exhibition by Rigo23; subsequently at the "talk of the town" local Cabaret MAXIME, co-owned by artist/actor/musician Manuel João Vieira. Upon arrival in Vienna worked in FLEX and later on joined the ranks of AU, as employee Nr.1.

Currently freelances and works closely with BOEM and the Migrating Kitchen.

Works with different mediums: paper collage, objects, drugged performance, space installations, walls, situations, hell.

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Hannes Zebedin

## „Searching Anywhere for Equality Somewhere“

Installation/ cable sheaths, 2022

I started collecting cable sheaths six years ago. I keep coming across them in the urban environment. These remnants testify to copper theft. In times of crisis the raw material market is the one that functions the longest, thus the price of copper is relatively constant compared to other developments. Furthermore, copper is often directly accessible because of its function as electricity conductor – we're surrounded by electricity everywhere and at all times.

More and more people are being forced to cover the cost of living day by day through their own initiative, whether legally or illegally. Gutting the cables of copper creates hollow spaces that for me signify a metaphor for ways through life and strategies for living. Imagine the lives and future of those people whose survival depends on foraging from their immediate environment. If you compare copper theft with other kinds of theft according to economic rules, you will find out that it is one of the less lucrative thieving methods, because the effort is in no proportion to the yield. This is the very reason why the action is for me far more than merely a crime; it is an almost desperate survival method achieved by "harvesting" material from the nearby urban environment, which in turn reflects social actuality. As time went by, I also started to procure larger sized cable sheaths and to collect them as an aggregate of different destinies. Since the material is stored in piles in scrap dealers' yards, the idea took shape to build something sculptural or architectural with them, again an indicator of the present economic situation, which is also marked by lack of perspective, by finiteness.

### **HANNES ZEBEDIN**

born 1976 in Lienz, lives in Sela na Krasu/Slovenia and Vienna.

The artistic practice of Hannes Zebedin deals fundamentally with the experimentation in three-dimensional spaces. These spaces are examined for their urbanistic, social, political or geographical relevance. The resulting installations, actions, interventions, videos, photographs, and objects not only serve to only the illustration of power structures, but should at the same time also point out possibilities for change and self-determination.

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//18:30

## Performance

blemija borovic, Jan Vysocky

### „The Light of this World is Fake“

The performance permeates the secret hours of Antonin Artaud's life in his search for a unique language halfway between movement and thought. Tuning in the into hidden frequencies which surround us.

Spells and different images taken from the theatre play „Artoova boljka“, by Miroslav Karaulac.

### **BLEMIJA BOROVIC**

imaginary character, a mythological creature with a surname

### **JAN VYSOCKY**

Jan Vysocky is a sound artist of Austrian/Czech origin, trained in electroacoustic and applied arts in Vienna. He started early collaborating with performers and film directors in the beginning of the 2000s. Particularly interested in the relationship of sound creation, image, movement and dramaturgy he composed sound tracks of short and feature films, pieces for theatre, contemporary dance and performance.

Living since 2010 in Paris he initiated the association Cairo edition for interdisciplinary artistic collaborations. Jan is a member of the Pancrace quintet which received international recognition since their debut album (Penultimate Press, London 2017). For their 2nd release Fluid Hammer (2019) they have manufactured their own spatial, transportable organ called « Organous » being used since in their concerts and research.

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//19:00

## Short films

Tina Ščavničar

### **„Dere sen jas mali bija“ / „In my younger days“**

Video, 2019

An experimental autoportret, shot in my hometown, Ljutomer.

### **„Sometimes I wish... I wish not to exist anymore“**

Video, 2020

The experimental video was made as a homage to the beauty and pain of life. Catching the mythical region of Pomurje.

## **TINA ŠČAVNIČAR**

born on October 30, 1986, in Murska Sobota

In 2011, she enrolled in film directing at the Faculty of Dramatic Arts in Belgrade; where she studied under the mentorship of the Serbian film director Srđan Golubović. In 2019 she received the main prize at the FEKK Ljubljana Short Film Festival, for a short experimental portrait "Dere sen jas mali bija" ("In my younger days"), which was shown at several international film festivals, among others at the "Neues Slowenisches Kino" festival in Berlin in 2019 and at "The Unforeseen" experimental film festival in Belgrade in 2019. She participated in the performance "Medtem ko (While)" by playwright Sandi Jesenik in collaboration with Slovenian dancer Jana Menger, award-winning Slovenian musician and set designer Niko Novak in December 2021.

With the project "Memories of autumn" and her producer Zala Opara from the award winning production she was accepted at the Belgrade Fest Forward forum for developing and pitching their film.

She records experimental music videos for Slovenian musicians such as Nina Bulatovix and Niko Novak. She also engages in analogue photography and is interested in expression and combining different approaches to the film.

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Indrīga Bagdonaitė, Rob Terrestrial

### **„The Wait“**

Video, 2021

The „Wait“ is a short film documenting the experience of the artists over the previous 18 months. The piece is made up of archived footage taken by the artists over this period, combined with stop motion, experimental video work alongside a composed soundtrack, comprising elements of the archived video. The film explores the use of horizon lines, overlaying collage compositions to express the feeling of being stationary against the flow of time. The „Wait“ is the first collaboration between the 2 artists.

## **INDRIGA BAGDONAITÉ**

Indrīga Bagdonaitė (b.1991) is an artist living and working in Norwich.

She graduated with an MA in Fine Art from Norwich University of Arts, and BA Fine Art from Vilnius Academy of Arts. As an emigré, her work plays with notions of home, of nostalgia, melancholy, place and memory. Her compositions are often drawn from personal photography archives.

## **ROB TERRESTRIAL**

experimental video and sound artist,

inspired by constructivism, early experimental animation, with a D.I.Y aesthetic. His recent work has been an exploration of episodic memory and place, creating films which are expressions of his own past. there is an emptiness to the work which invites the viewer to inhabit, by giving the viewer time and space to reflect, imagine and empathize.

There is a strong improvisational element to Robs practice. following instinct, building pieces depending on what looks or feels right at the time. There are similarities within his audio compositions, in which the use of effects to manipulate the sounds are used in a live sense, in real time. Imperfections and accidents are usually left in the work, these ways of working stemming from his punk ethos.

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Ana Bilankov

## „Lovemap“

HD video, 7 min., 2021

The short movie is a poetic experiment exploring the relationship between geographical and personal boundaries and identity. It connects elements of roadmovie with a fictitious love story and experience of closeness, distance, being a stranger and irrational longing for the desert landscape. The footage was made during an adventurous journey through Tunisia several years ago, one of the country in a big turmoil after the “revolution” at that time.

Today, in the moments of global impossibility of mobility and local isolation, our longings for closeness and traveling through foreign worlds are increasing. This cinematic journey with its dreamlike narrative can maybe satisfy our hunger for the same for a moment.

### **ANA BILANKOV**

Visual artist, born in Zagreb, lives and works in Berlin.

Her conceptual and contextual practice in the media photography, video/experimental film, installation and text examines themes of poetics / politics of dislocation, migration, nomadism, individual and collective memory and construction of identity within „in-between-ness“. She won several grants and was many times an artist in residence in different European cities and in the USA, e.g. Residency Unlimited and Pioneer Works, New York, Wexner Center for the Arts, Columbus, Ohio, USA; Q21 MuseumsQuartier, Vienna. Bilankov's works have been shown internationally in art venues like Museum of Contemporary Art, Zagreb; Museum of Modern and Contemporary Art, Rijeka; Dazibao Centre de Photographies Actuelles, Montreal; Photon Gallery, Ljubljana; Kino Arsenal, Berlin; Gallery Loris, Berlin; 1st Moscow Biennale, Museum of Modern Art, Moscow, Gallery Nova / WHW, Zagreb, as well as at film & video festivals like 29. Kassel Documentary Film and Video Festival; South East European Film Festival #2, Berlin; 25. Days of Croatian Film, Zagreb; Video in Progress 5, Ljubljana; 25 FPS - International Experimental Film and Video Festival, Zagreb.

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Monica Parii, Goran Bećirčić

## „Ich will Anna Netrebko sein!“

Video, 10 min., 2021

The shortfilm examines the questions of power and identity attached to the topic of citizenship. It focuses on a form of citizenship which is “in the special interest of the Republic of Austria, [...] and is granted on the basis of extraordinary achievements, made or expected.”

*I Want to be Anna Netrebko* navigates the space between a feature, a documentary and an experimental film, in an attempt to depict the tension between the abstract concept of the rule of law and the concrete

reality of life. From protagonist blemija borovic's first-person perspective, we observe the abstract demands of the concept of citizenship melt down into absurd daydreams. What can or must or should or may be? What is right, what is wrong? The demands, the circumstances, the self itself? Thoughts circle

round power, powerlessness, longing, round the privileged, and blemija – only in absurdity, it seems, lies the redeeming answer to all of this.

### **MONICA PARIJ**

is a Filmmaker born 1980 in southeastern Europe - Noroc!

She was squeezed through a tiny hole in the Iron Curtain to the other side and landed headlong in the midst of Viennese loveliness. She made the German language her own, to be able to use it for her purposes. One of them is to fail blamelessly grandiose in it. ☒

At the age of 17 she started working at a youth editorial radio-department of the Austrian Broadcasting Company ORF and has never stopped working in the field of media ever since. ☒

Today she works as a director, editor and graphic designer in the commercial and non-commercial sector on TV documentaries, music videos, commercials and short films. In 2008 she co-founded the Viennese audiovisual studio On Screen.

### **GORAN BEĆIRČIĆ (BLEMIJA BOROVIC)**

Born 1981 in Bihać, Bosnia and Herzegovina.

He lives and works in Vienna.

Co-founder of the intercultural artists association .ditiramb.

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//20:00  
**Live Acts**

### **KLAVIR TRIO**

modern jazz

In the traditional piano trio formation, the Ensemble dedicates itself to original compositions as well as selected songs of old masters and goes with joy on the ice of free improvisation!

In the original compositions, the attitude to life of a nomad, a stranger in exile, is expressed: around the recurring leitmotif, styles and rhythms are played with, and in the improvised solos, against the background of world music melody, old school jazz is resurrected in a kind of incantation and ironic reminiscence, as in a passionate extempore.

Piano – **Gerhard Franz Buchegger**  
Bass – **Georg Maria Schmelzer-Ziringer**  
Drums – **Esad Halilović**  
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### **OCEAN ROUGE**

sonic escapism, psychedelic stoner rock

Guitar - **Helmut Heiland**  
Bass - **Fitz Ramses**  
Drums - **Strigoi**  
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//22:30

## Dj-Line up

### **BABA DJEX**

Darko Đekić a.k.a. Baba Djex (Banja Luka, BIH), music selector, percussionist and frontman of the afro band Afrodizijak, a sincere fan of African music and culture, brings a dance and energetic set list "illuminated" by the African sun. His first professional musical steps he experienced as a percussionist of reggae bands Manessagra, and later Post Scriptum, and in 2002 he founded the African drum band called Afrodizijak, which he still manages through authorial work, a large number of concerts, festival performances and tours across Europe. He is currently performing also with the new djembe drums project Baba Djex & Few More Hands, and in the last few years Baba Djex as a music selector, through his DJ sets shares with his audience all the musical treasures of reggae and afro music that he has been listening to, studying and collecting for many years.

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### **POWER**

Pussy Trio/ Love Is Strange/ Arsyugoslaviae/ Membrane/ Fatalismus Spunk/  
She's my brother from another mother/  
Afghanistan Mon Amour

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### **EX MONO**

eXmono feels quite good about his infrequent gigs over the past few years, which some people in attendance have described as "surprisingly decent." Some guy from a downtown, event promoter, has expressed interest in booking him as an opening or closing DJ, and there is some hope that he might even get booked out of town. He hasn't played with any internationally-known DJs (or nationally-known, for that matter). Couple of years ago he picked up Gilles Peterson from the airport for a party that he organized, and Gilles had very polite things to say about the mix-CD that eXmono insisted on playing the whole drive into town. Other DJs have said that eXmono is "a very nice guy" with fantastic mixing skillz and authentic track selection.

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### **ALEKZ OXYGEN**

Aleksandar Acko Zaric aka Alekz Oxygen,  
born in Belgrade - Serbia, from 2004 lives and works in Vienna as Musician (Guitarist and Bassist), DJ and Tontechniker.  
From 1992 until present, composer and guitarist in Serbian Band "16 osam 23" (16 eight 23) with whom he published several editions (Cd's and LP's). Since 2004 establish himself as part of Viennese scene as a DJ and member of different projects. He started to be member of International association "Line In" and also formed a band "The Freak Controllers". As a DJ he was a part of unforgettable events in Camera Club, WUK, Ost Club, Ottakringer Brauerei, etc. Searching himself through deferent projects and collaborations, finally he became a part of PRAQ as a bass player and until this day, with his characteristic play and sound, he is a unavoidable part of band.

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//07.05.2022, Celeste

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